

AKTIVNOSTI OB BRANJU

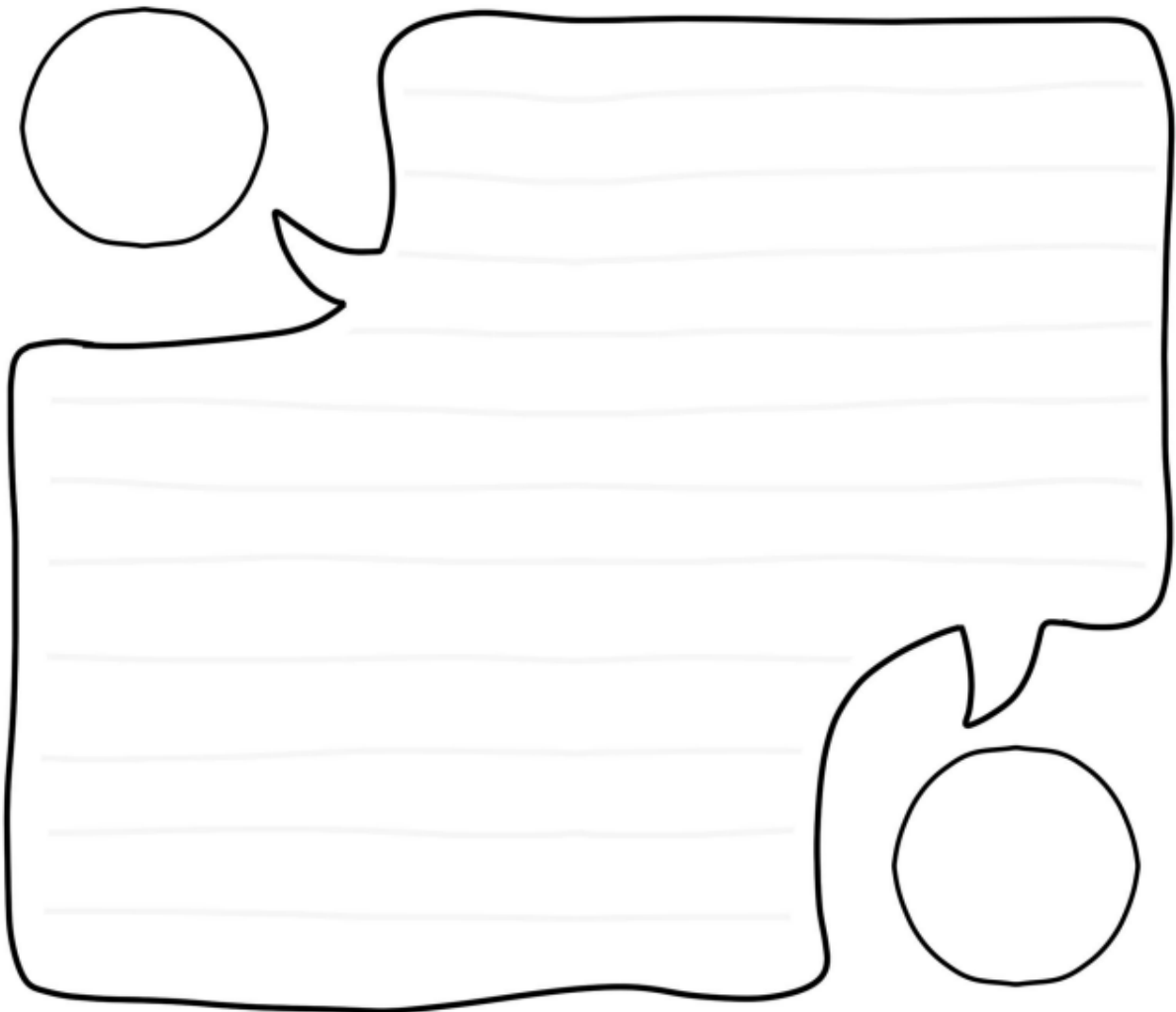


DIALOG

Avtor: _____

Naslov knjige: _____

Kateri dialog v knjigi ti je bil najbolj zanimiv? Izpiši ga v oblaček (lahko uporabiš svoje besede).

A large, hand-drawn speech bubble with a thick black outline. Inside the bubble, there are ten horizontal lines for writing. The bubble has a tail pointing towards the top-left corner and another tail pointing towards the bottom-right corner, where a small circle is drawn, representing a character's head. The entire graphic is intended for a student to write a dialogue within it.

Zakaj ti je ta dialog najbolj zanimiv? Je pomemben tudi za zgodbo?

Three horizontal lines for writing an answer to the question above. The lines are hand-drawn and slightly wavy.

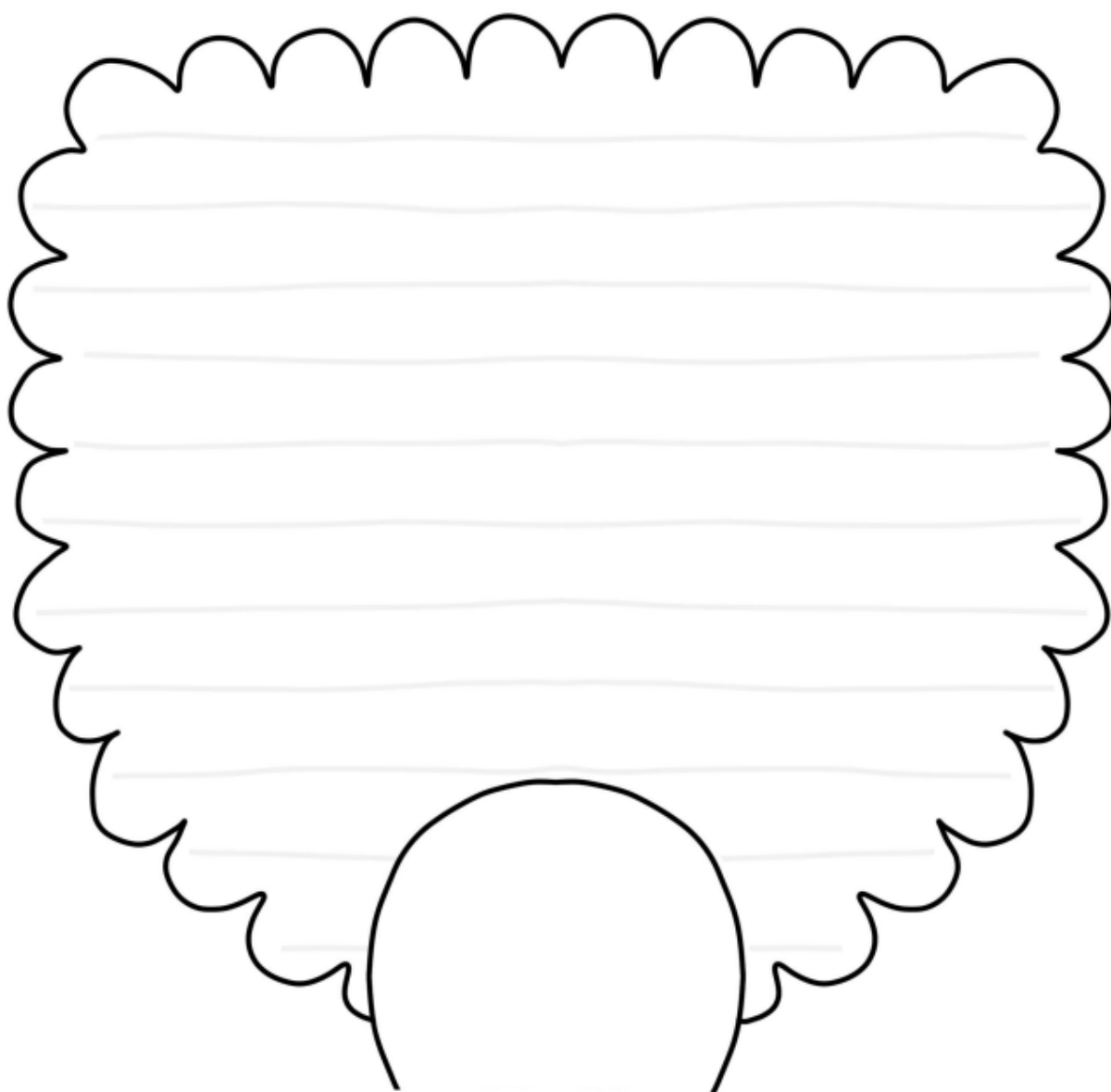
MISLI

Avtor: _____

Naslov knjige: _____

Književni lik o nekaterih stvareh ne govori... Kaj razmišlja?

Književni lik: _____



A large, vertically oriented, scalloped-edged frame containing horizontal lines for writing. The frame is designed to hold a drawing or a long piece of text. At the bottom center of the frame, there is a semi-circular shape, possibly representing a head or a specific part of a character's face.

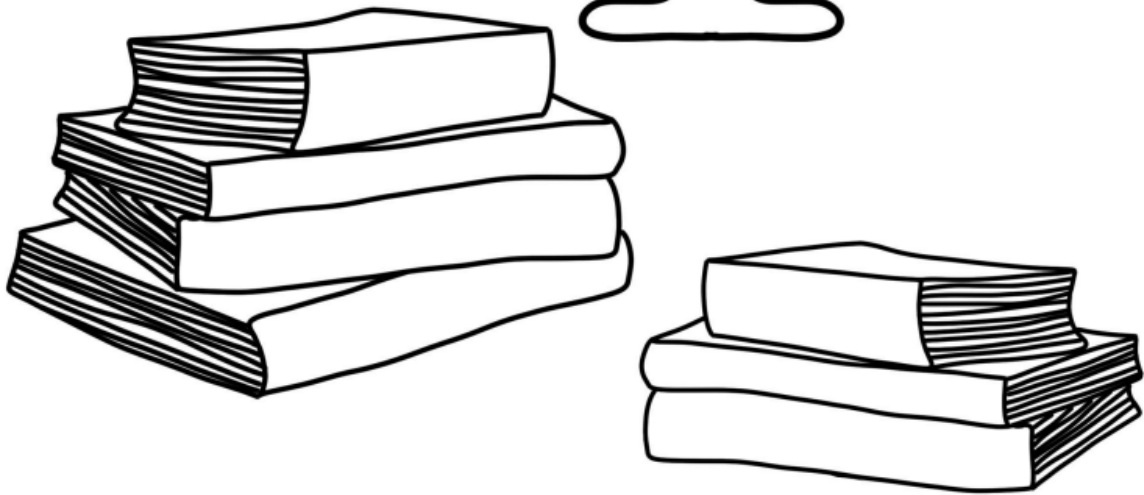
RAZISKAVA

Avtor: _____

Naslov knjige: _____

Katere knjige je avtor moral prebrati in katere spletne strani je moral obiskati, da je lahko napisal to zgodbo? O katerih temah je moral najti več informacij?

Zgodovina brskanja:



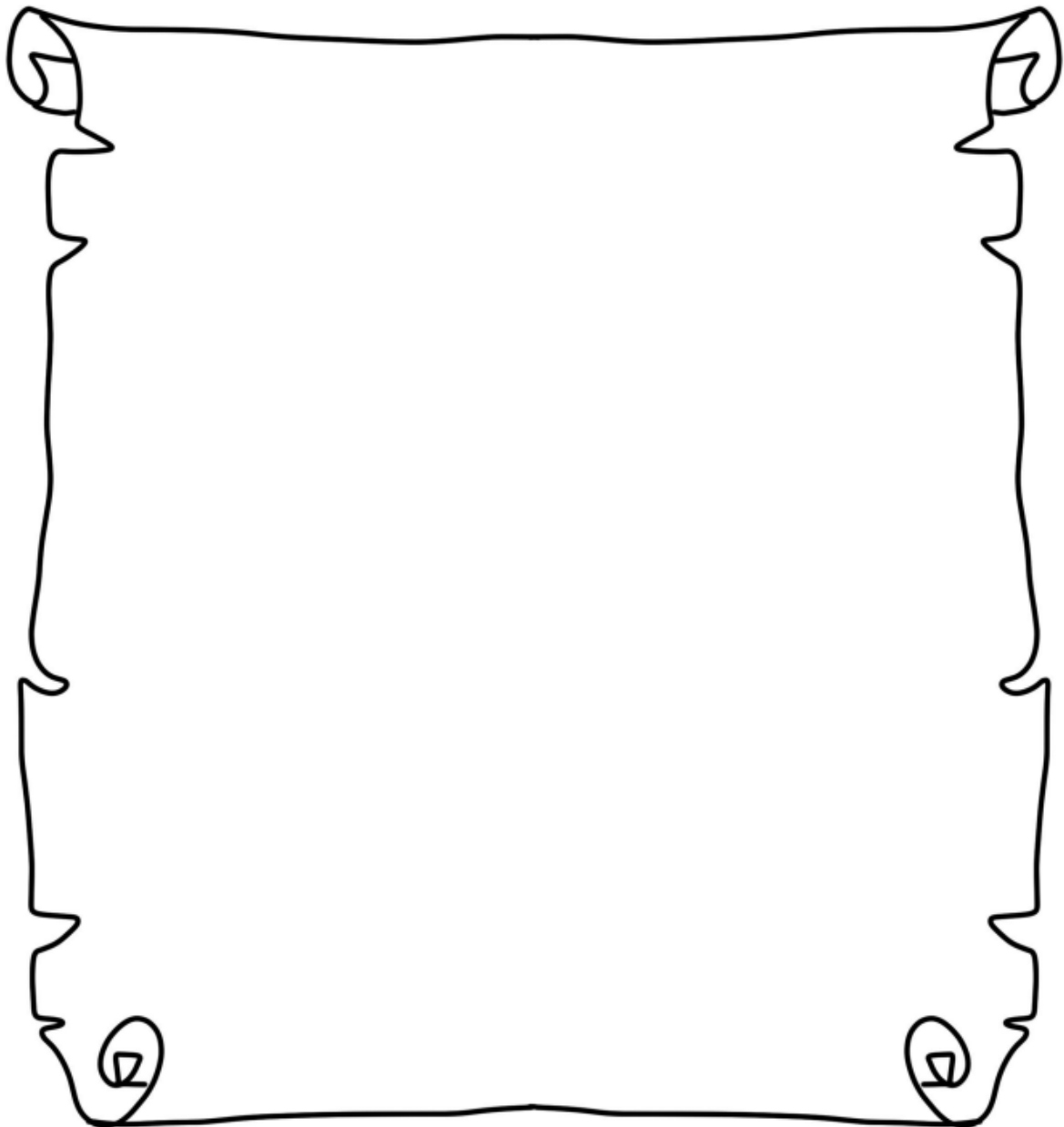
Zakaj misliš, da je dobra raziskava pomembna?

ZEMLJEVID

Avtor: _____

Naslov knjige: _____

Nariši zemljevid kraja, kjer se zgodba odvija.



DRAGOCENA OMARA

Avtor: _____

Naslov knjige: _____

Izberi si književni lik iz knjige in napiši ali nariši stvari, ki bi jih on/a rada postavila v dragoceno omaro.

Književni lik: _____

